

GAUNTLET (3rd Full Length Album)  
NATIONAL STREET DATE: JULY 5TH, 2019

# BONNE FINKEN

ROCK/POP  
(Alternative, Electronic + Chamber)

AWARDS:

- **WINNER** - Upper Midwest Emmy® - Original Score/Song "Make My Day" for Documentary "FarmHer" (2016)
- **WINNER** - National Song Contest "Step Back Baby" Celebrate America by Bank of the West (2015)
- **WINNER**- Best Local Musician - Cityview Magazine (2014)
- **Nominated - Album of the Year** - Indie Music Digest (2014 - "Fairytale/LoveAffairs")

Bonne has performed 1000+ SHOWS all across the nation - some highlights:

- SXSW Official Showcase
- Sundance Film Festival
- 80/35 Music Festival
- Simon Estes Amphitheater
- The Temple Theater (as headliner - SOLD OUT)
- Surf Ballroom

Bonne has performed in support of:

- Joan Jett | Lisa Marie Presley | KT Tunstall & more



**\*\*Suggested Tracks**

- \*\*Down Down
- \*\*Someday
- You Never Knew
- On Our Way
- Holy Water
- Warning Signs
- Silver Skin
- \*\*My Bullet
- \*\*Hate You Now

**BONNE** is a solo artist, songwriter, composer, producer, vocalist & electronic musician.

“a **RECORD CONTRACT** waiting to happen”

-IndieShark

“**INCREDIBLE** voice, talent and heart”

- The Examiner

“a **BRILLIANT VISIONARY** deserving of far wider recognition than this review”

-Indie Artist Alliance



**PUBLICITY CONTACT**

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**WRITTEN by BONNE FINKEN**  
**PRODUCED by MATT SEPANIC**

Additional Production by Bonne Finken, Jon Locker, Glenn Sawyer & Rich Veltop  
FULL CREDITS AVAILABLE AT:

[www.bonnefinken.com](http://www.bonnefinken.com)

Utilizing MIDI (Musical Instrument Digital Interface) Programs most traditionally used in the EDM genre - Bonne uses this technology, instead, to compose/perform her original chamber rock/pop music. The majority of what you hear on the album & at her live shows is **electronic** - from layered drum opuses to “guitar” solos to cinematic orchestral compositions. Bonne’s unique sound comes from combining these original and electronic compositions with live samples and parts gathered by hiring session players - which are then altered to become their own unique sound within the Digital Interface. Her shows are also a mixture of her programmed electronics & hired professional musicians recreating various parts live on stage.